Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel International GCSE

Centre Number | Candidate Number

Friday 5 June 2020

Morning (Time: 1 hour 30 minutes) | Paper Reference **4EA1/02**

English Language A

Paper 2: Poetry and Prose Texts and Imaginative Writing

You must have:
Extract Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ▶

©2020 Pearson Education Ltd.

Pearson

SECTION A: Reading

Answer the question in this section.

You should spend about 45 minutes on this section.

Remind yourself of *Significant Cigarettes (*from *The Road Home)*, taken from the *Pearson Edexcel International GCSE English Anthology*, which is provided in the Extract Booklet.

1 How does the writer present the character of Lev in *Significant Cigarettes*?

In your answer, you should write about:

- Lev's thoughts and feelings about home
- Lev's thoughts and feelings about the future
- the use of language and structure.

You should support your answer with close reference to the extract, including **brief** quotations.

(30)

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 1 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B: Imaginative Writing

Answer ONE question from this section.

You should spend about 45 minutes on your chosen question.

Begin your answer on page 10.

EITHER

2 Write about a time when you, or someone you know, went on a long journey.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 2 = 30 marks)

OR

3 Write a story with the title 'A New Start'.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 3 = 30 marks)

OR

4 Look at the images provided.

Write a story that begins 'I tried to see what he was reading.'

Your response could be real or imagined. You may wish to base your response on one of the images.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 4 = 30 marks)

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

You may choose ONE image to prompt your response to Question 4.

Image 1

Image 2

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 2** ☐ **Question 3** ☐ **Question 4** ☐

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 60 MARKS

P 6 2 5 9 9 A 0 1 5 1 6

Source Information:

Image 1: © Robert Alexander/Contributor/Getty Images

Image 2: © Spencer Platt/Staff/Getty Images

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

Pearson Edexcel International GCSE

Friday 5 June 2020

Morning (Time: 1 hour 30 minutes) | Paper Reference **4EA1/02**

English Language A

Paper 2: Poetry and Prose Texts and Imaginative Writing

Extract Booklet

Do not return this Extract Booklet with the Question Paper.

Turn over

P62599A

©2020 Pearson Education Ltd.

1/1/1

P 6 2 5 9 9 A

Pearson

SECTION A: READING

Read the following extract carefully and then answer Section A in the Question Paper.

***Significant Cigarettes* (from *The Road Home*)**

On the coach, Lev chose a seat near the back and he sat huddled against the window, staring out at the land he was leaving: at the fields of sunflowers scorched by the dry wind, at the pig farms, at the quarries and rivers and at the wild garlic growing green at the edge of the road.

Lev wore a leather jacket and jeans and a leather cap pulled low over his eyes and his handsome face was grey-toned from his smoking and in his hands he clutched an old red cotton handkerchief and a dented pack of Russian cigarettes. He would soon be forty-three.

After some miles, as the sun came up, Lev took out a cigarette and stuck it between his lips, and the woman sitting next to him, a plump, contained person with moles like splashes of mud on her face, said quickly: 'I'm sorry, but there is no smoking allowed on this bus.'

Lev knew this, had known it in advance, had tried to prepare himself mentally for the long agony of it. But even an unlit cigarette was a companion – something to hold on to, something that had promise in it – and all he could be bothered to do now was to nod, just to show the woman that he'd heard what she'd said, reassure her that he wasn't going to cause trouble; because there they would have to sit for fifty hours or more, side by side with their separate aches and dreams, like a married couple. They would hear each other's snores and sighs, smell the food and drink each had brought with them, note the degree to which each was fearful or unafraid, make short forays into conversation. And then later, when they finally arrived in London, they would probably separate with barely a word or a look, walk out into a rainy morning, each alone and beginning a new life. And Lev thought how all of this was odd but necessary and already told him things about the world he was travelling to, a world in which he would break his back working – if only that work could be found. He would hold himself apart from other people, find corners and shadows in which to sit and smoke, demonstrate that he didn't need to belong, that his heart remained in his own country.

There were two coach-drivers. These men would take turns to drive and to sleep. There was an on-board lavatory, so the only stops the bus would make would be for gas. At gas stations, the passengers would be able to clamber off, walk a few paces, see wild flowers on a verge, soiled paper among bushes, sun or rain on the road. They might stretch up their arms, put on dark glasses against the onrush of nature's light, look for a clover leaf, smoke and stare at the cars rushing by. Then they would be herded back onto the coach, resume their old attitudes, arm themselves for the next hundred miles, for the stink of another industrial zone, or the sudden gleam of a lake, for rain and sunset and the approach of darkness on silent marshes. There would be times when the journey would seem to have no end.

Sleeping upright was not something Lev was practised in. The old seemed to be able to do it, but forty-two was not yet old. Lev's father, Stefan, sometimes used to sleep upright, in summer, on a hard wooden chair in his lunch break at the Baryn sawmill, with the hot sun falling onto the slices of sausage wrapped in paper on his knee and onto his flask of tea. Both Stefan and Lev could sleep lying down on a mound of hay or on the mossy carpet of a forest. Often, Lev had slept on a rag rug beside his daughter's bed, when she was ill or afraid. And when his wife, Marina, was dying, he'd lain for five nights on an area

of linoleum flooring no wider than his outstretched arm, between Marina's hospital bed and a curtain patterned with pink and purple daisies, and sleep had come and gone in a mystifying kind of way, painting strange pictures in Lev's brain that had never completely vanished.

Towards evening, after two stops for gas, the mole-flecked woman unwrapped a hard-boiled egg. She peeled it silently. The smell of the egg reminded Lev of the sulphur springs at Jor, where he'd taken Marina, just in case nature could cure what man had given up for lost. Marina had immersed her body obediently in the scummy water, lain there looking at a female stork returning to its high nest, and said to Lev: 'If only we were storks.'

'Why d'you say that?' Lev had asked.

'Because you never see a stork dying. It's as though they didn't die.'

If only we were storks.

On the woman's knee a clean cotton napkin was spread and her white hands smoothed it and she unwrapped rye bread and a twist of salt.

'My name is Lev,' said Lev.

'My name is Lydia,' said the woman. And they shook hands, Lev's hand holding the scrunched-up kerchief, and Lydia's hand rough with salt and smelling of egg, and then Lev asked: 'What are you planning to do in England?' and Lydia said: 'I have some interviews in London for jobs as a translator.'

'That sounds promising.'

'I hope so. I was a teacher of English at School 237 in Yarbl, so my language is very colloquial.'

Lev looked at Lydia. It wasn't difficult to imagine her standing in front of a class and writing words on a blackboard. He said: 'I wonder why you're leaving our country when you had a good job at School 237 in Yarbl?'

'Well,' said Lydia. 'I became very tired of the view from my window. Every day, summer and winter, I looked out at the school yard and the high fence and the apartment block beyond, and I began to imagine I would die seeing these things, and I didn't want this. I expect you understand what I mean?'

Lev took off his leather cap and ran his fingers through his thick grey hair. He saw Lydia turn to him for a moment and look very seriously into his eyes. He said: 'Yes, I understand.'

Then there was a silence, while Lydia ate her hard-boiled egg. She chewed very quietly. When she'd finished the egg, Lev said: 'My English isn't too bad. I took some classes in Baryn, but my teacher told me my pronunciation wasn't very good. May I say some words and you can tell me if I'm pronouncing them correctly?'

'Yes, of course,' said Lydia.

Lev said: 'Lovely. Sorry. I am legal. How much please. Thank you. May you help me.'

'May I help *you*,' corrected Lydia.

'May I help you,' repeated Lev.

'Go on,' said Lydia.

'Stork,' said Lev. 'Stork's nest. Rain. I am lost. I wish for an interpreter. Bee-and-bee.'

'Be-and-be?' said Lydia. 'No, no. You mean "to be, or not to be"'.

'No,' said Lev. 'Bee-and-bee. Family hotel, quite cheap.'

'Oh, yes, I know. B & B.'

Lev could now see that darkness was falling outside the window and he thought how, in his village, darkness had always arrived in precisely the same way, from the same direction, above the same trees, whether early or late, whether in summer, winter or spring, for the whole of his life. This darkness – particular to that place, Auror – was how, in Lev's heart, darkness would always fall.

And so he told Lydia that he came from Auror, had worked in the Baryn sawmill until it closed two years ago, and since then he'd found no work at all and his family – his mother, his five-year-old daughter and he – had lived off the money his mother made selling jewellery manufactured from tin.

'Oh,' said Lydia. 'I think that's very resourceful, to make jewellery from tin.'

'Sure,' said Lev. 'But it isn't enough.'

Tucked into his boot was a small flask of vodka. He extracted the flask and took a long swig. Lydia kept eating her rye bread. Lev wiped his mouth with the red handkerchief and saw his face reflected in the coach window. He looked away. Since the death of Marina, he didn't like to catch sight of his own reflection, because what he always saw in it was his own guilt at still being alive.

'Why did the sawmill at Baryn close?' asked Lydia.

'They ran out of trees,' said Lev.

'Very bad,' said Lydia. 'What other work can you do?'

Lev drank again. Someone had told him that in England vodka was too expensive to drink. Immigrants made their own alcohol from potatoes and tap water, and when Lev thought about these industrious immigrants, he imagined them sitting by a coal fire in a tall house, talking and laughing, with rain falling outside the window and red buses going past and a television flickering in a corner of the room. He sighed and said: 'I will do any work at all. My daughter Maya needs clothes, shoes, books, toys, everything. England is my hope.'

Towards ten o'clock, red blankets were given out to the coach passengers, some of whom were already sleeping. Lydia put away the remnants of her meal, covered her body with the blanket and switched on a fierce little light above her under the baggage rack and began reading a faded old paperback, printed in English. Lev saw that the title of her book was *The Power and the Glory*. His longing for a cigarette had grown steadily since he'd drunk the vodka and now it was acute. He could feel the yearning in his lungs and in his blood, and his hands grew fidgety and he felt a tremor in his legs. How long before the next gas stop? It could be four or five hours. Everyone on the bus would be asleep by then, except him and one of the two drivers. Only they would keep a lonely, exhausting vigil, the driver's body tensed to the moods and alarms of the dark, unravelling road; his own aching for the comfort of nicotine or oblivion – and getting neither.

He envied Lydia, immersed in her English book. Lev knew he had to distract himself with something…. In desperation, he took from his wallet a brand new British twenty-pound note and reached up and switched on his own little reading light and began to examine the note. On one side, the frumpy Queen, E II R, with her diadem, her face grey on a purple ground, and on the other, a man, some personage from the past, with a dark drooping moustache and an angel blowing a trumpet above him and all the angel's radiance falling on him in vertical lines. 'The British venerate their history,' Lev had been told in his English class, 'chiefly because they have never been subjected to Occupation. Only intermittently do they see that some of their past deeds were not good.'

The indicated lifespan of the man on the note was 1857–1934. He looked like a banker, but what had he done to be on a twenty-pound note in the twenty-first century? Lev stared at his determined jaw, squinted at his name written out in a scrawl beneath the wing collar, but couldn't read it. He thought that this was a person who would never have known any other system of being alive but Capitalism. He would have heard the names Hitler and Stalin, but not been afraid – would have had no need to be afraid of anything except a little loss of capital in what Americans called the Crash, when men in New York had jumped out of windows and off roofs. He would have died safely in his bed before London was bombed to ruins, before Europe was torn apart. Right to the end of his days, the angel's radiance had probably shone on this man's brow and on his fusty clothes, because it was known across the world: the English were *lucky*. Well, thought Lev, I'm going to their country now and I'm going to make them share it with me: their infernal luck. I've left Auror and that leaving of my home was hard and bitter, but my time is coming.

Rose Tremain

BLANK PAGE

BLANK PAGE

BLANK PAGE